

# Submission Guidelines for the Essays Section of the *European Journal of Theatre and Performance*

The *European Journal of Theatre and Performance* is an international multilingual on-line journal published by the European Association for the Study of Theatre and Performance (EASTAP). Its aim is to stimulate a close dialogue between theory and practice as well as between theatre and performance scholars and artists across Europe.

Texts in the Essays Section of the *Journal* must be based on original, unpublished work not under consideration for publication elsewhere. Articles can be written in the language of author's preference, i.e. according to author's statement in the abstract proposal regarding the language s/he intends to write the paper. However, at this stage of the development of the *Journal* and EASTAP, we ask contributors to secure professional proof-reading for all articles written in languages other than English. Authors may also choose to submit their article in more than one language.

The maximum length of the final article should not exceed 9000 words including references, abstract in English and at least one additional language, a short note on the author and a list of 5–8 keywords. Texts should be submitted by email to the *Journal's* editor(s) in charge of the Essays Section or particular call for proposals. Submitted articles will undergo a double blind peer-review process.

Authors are responsible for obtaining permission to reproduce any materials, whether textual or visual, for which they do not hold the copyright.

Texts should be written in MS-Word format, in the Times New Roman font, 12 point, with 1.5 line spacing. Each new paragraph is marked with an empty line. Quotations longer than five lines are placed in separate paragraphs, in 10 point size, with 1.0 line spacing and longer left and right margins, without quotation marks. A bibliography arranged in a single alphabetical list should be placed at the end of the article.

All references must be given in footnotes following the conventions of the Chicago notes-and-bibliography system of source citation. Please, consult the Chicago Manual of Style website for sample citations of sources in footnotes and bibliography entries at the following link:

[http://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)

If in doubt, please refer to the chapter 14 (“Notes and Bibliography”) of The Chicago Manual of Style (17<sup>th</sup> Edition, 2017) or contact the editor in charge of your article.

Authors of all articles (i.e. including articles in languages other than English) have to follow conventions of text formatting as suggested in the *Journal's* Submission Guidelines. Authors of articles intended to be written in languages other than English are advised to follow the conventions of the Chicago notes-and-bibliography system of source citation. However, while the basic rules (references in footnotes and full bibliography at the end of the text) are mandatory, authors might choose to follow the habits of writing academic articles characteristic for respective languages. If you are considering that possibility, please contact the editor in charge of your article well in advance (i.e. before you start with writing of your article).