



EUROPEAN JOURNAL OF  
THEATRE AND PERFORMANCE

ISSUE 8 DECEMBER 2024



# TABLE OF CONTENTS

## EDITORIAL INTRODUCTION

006 ) **LUK VAN DEN DRIES**  
**TIMMY DE LAET**

*In Dialogue: Intersecting Practice and Reflection*

## ESSAYS

020 ) **TIAGO IVO CRUZ**

*From Social to Institutional Dramaturgy: Archive Policy and the Defeat of the Public Sphere of Production*

060 ) **MARINA SRNKA**

*The Subversive Contradictions of Diasporic Bodies: A Case Study of Moya Michael's *It is Like a Finger Pointing a Way to the Moon* and Milø Slayers's *DEMONstratio**

108 ) **THIBAUT RIOULT**

*In Pursuit of the Marvellous: Surrealism, Tony Shiels's Bizarre Magick, and the Performative Turn*

160 ) **RODRIGO SCALARI**

*Acting Work, Language, and Self-Creation in the Microperceptive Zone*

## ARTIST IN FOCUS SIGNA

GUEST EDITOR

**THOMAS ROSENDAL NIELSEN**

202 ) **THOMAS ROSENDAL NIELSEN**

*SIGNA in conversation with Liesbeth Groot Nibbelink and Thomas Rosendal Nielsen*

220 ) **SARA CONIJN**

*The Method Behind the Madness: On the Acting and Production Principles of the Performance Collective SIGNA*

256 ) **PORTFOLIO**  
SIGNA

## FROM THE ARCHIVES

GUEST EDITORS

**KENZA JERNITE**

**CRISTINA MODREANU**

292 ) **MIRELLA PATUREAU**

*La vie cachée des archives théâtrales. Théâtre du Soleil : soixante ans de création*

## BOOK REVIEWS

EDITORS

**ALDO MILOHNIĆ**

**MARIA JOÃO BRILHANTE**

**MILIJAJA GLUHOVIĆ**

**KENZA JERNITE**

326 ) **FLORIAN MALZACHER**

*Ilinca Todorut (2022)  
*Christoph Schlingensiefel's Realist Theater**

332 ) **DANIELA POTENZA**

*Pauline Donizeau (2023)  
*La scène égyptienne en révolution**

338 ) **SZABOLCS MUSCA**

*Yana Meerzon, S.E. Wilmer (eds.) (2023)  
*The Palgrave Handbook of Theatre and Migration**

344 ) **ZALA DOBOVŠEK**

*Ana Vujanović and Bojana Cvejić (2022)  
*Toward a Transindividual Self: A Study in Social Dramaturgy**

352 ) **AGATA CHAŁUPNIK**

*Luis Manuel Garcia-Mispireta (2023)  
*Together, Somehow: Music, Affect, and Intimacy on the Dancefloor**



# COLOPHON

## PUBLISHED BY

### EASTAP

European Association for the Study of Theatre and Performance, represented by Alix de Morant, and

### UGP

University of Groningen Press, the Netherlands

## EDITORS-IN-CHIEF

### TIMMY DE LAET

University of Antwerp, Belgium

### LUK VAN DEN DRIES

University of Antwerp, Belgium

## ASSOCIATE EDITOR

### PIETER VERSTRAETE

University of Groningen, the Netherlands

## MANAGING EDITORS

### ELEFThERIA IOANNIDOU

University of Groningen, the Netherlands

### VALENTINA TEMUSSI

Institute of the Arts, Barcelona, Spain

## JOURNAL ACCOUNTANT

### ASTA PETRIKIENE

## COPY EDITOR AND PROOFREADER

### KRISTEN EBERT-WAGNER

## GRAPHIC DESIGN

### MARTA ANJOS

## WEB DESIGN AND DEVELOPMENT

### ALAIN NARDELLI

### PIETER VERSTRAETE

## SECTION CONVENERS

### ESSAYS SECTION

#### TIMMY DE LAET

#### ELEFThERIA IOANNIDOU

#### VALENTINA TEMUSSI

#### LUK VAN DEN DRIES

#### PIETER VERSTRAETE

### SCHOLAR IN FOCUS SECTION

#### LUK VAN DEN DRIES

#### PIETER VERSTRAETE

### ARTIST IN FOCUS SECTION

#### ARMANDO ROTONDI

### FROM THE ARCHIVES SECTION

#### JOSÉ PEDRO SOUSA

University of Lisbon, Portugal

#### CRISTINA MODREANU

Babeş-Bolyai University, Romania

### BOOK REVIEWS SECTION

#### ALDO MILOHNIĆ

University of Ljubljana, Slovenia

### GUEST EDITOR

#### FROM THE ARCHIVES SECTION

#### KENZA JERNITE

#### CRISTINA MODREANU

### GUEST EDITOR

#### ARTIST IN FOCUS SECTION

#### THOMAS ROSENDAHL NIELSEN

## EDITORS

### BOOK REVIEWS SECTION

#### ALDO MILOHNIĆ

University of Ljubljana, Slovenia

#### VALENTINA TEMUSSI

Institute of the Arts, Barcelona, Spain

#### MARIA-JOÃO BRILHANTE

University of Lisbon, Portugal

#### MILIJA GLUHOVIĆ

University of Warwick, UK

#### KENZA JERNITE

Paris 3, France

## EDITORIAL BOARD

#### MARIA JOÃO BRILHANTE

University of Lisbon, Portugal

#### MILIJA GLUHOVIĆ

University of Warwick, UK

#### LORENZO MANGO

University of Naples, Italy

#### ALDO MILOHNIĆ

University of Ljubljana, Slovenia

#### ARMANDO ROTONDI

Institute of the Arts, Barcelona, Spain

#### VALENTINA TEMUSSI

Institute of the Arts, Barcelona, Spain

#### KENZA JERNITE

Paris 3, France

#### LEONARDO MANCINI

University of Torino, Italy

## COPYRIGHT DISCLAIMER

Every effort has been made to trace copyright holders and to obtain their permission for the use of copyright material. The editor and publisher will gladly receive any information enabling them to rectify any error or omission in future issues.

Please contact the Journal's Managing Editors for any copyright-related matters at [ejtp\\_editors@eastap.com](mailto:ejtp_editors@eastap.com)

## PUBLISHING IN THE JOURNAL

Interested in submitting your work to the *European Journal of Theatre and Performance*? EJTP welcomes articles for the Essays section on a continuous basis, next to submissions in response to specific Calls for Papers.

For more information, please visit EJTP's website at <https://journal.eastap.com>

For any inquiries regarding submissions, please contact the Editors-in-Chief Timmy De Laet and Luk Van den Dries at [ejtp\\_editors@eastap.com](mailto:ejtp_editors@eastap.com)

*All submitted articles selected by EJTP's Editorial Board undergo double-blind peer review by anonymous experts. Please note that contributions in the Essays Section must be based on original work not under consideration for publication elsewhere.*

## ADVISORY BOARD

#### CHRISTOPHER BALME

Ludwig Maximilian University of Munich, Germany

#### ANNAMARIA CASCETTA

Università Cattolica del Sacro Cuore, Italy

#### PETR CHRISTOV

Charles University, Czech Republic

#### ELENI PAPALEXIOU

University of the Peloponnese, Greece

#### TIINA ROSENBERG

Stockholm University, Sweden

#### ADOLFO AYUSO ROY

University of Zaragoza, Spain

#### DOROTA SAJEWSKA

University of Zurich, Switzerland

#### WERONIKA SZCZAWIŃSKA

Artist Scholar, Poland

#### TIAGO RODRIGUES

Artistic Director Festival d'Avignon, France

#### RUSTOM BHARUCHA

Jawaharlal Nehru University, New Delhi, India